



Deborah Richmond and Olivier Touraine, architects in Los Angeles, took inspiration from an airplane wing when they designed a piece they call the WWCDLP for the movie director Wim Wenders.

The container-cum-table, made of birch laminated in brushed aluminum, holds 4,000 CD's and 1,500 LP's,

which can be flipped through, as in a record store. The architects, who between them have worked for Rem Koolhaas, Renzo Piano, Jean Nouvel and Jon Jerde, are now making customized versions for around \$15,000 (depending on material, size and complexity); www.touraine-richmond.com.

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